

# Bryn Booth

EQUITY MEMBERSHIP CANDIDATE  
brynkbooth@gmail.com (520) 906-6181  
www.brynbooth.com



Eyes: Blue  
Height: 5'2"  
Hair: Dark Brown  
Voice: Lyric 2<sup>nd</sup> Soprano A3 to D6

## **THEATRE**

ROMEO & JULIET	Juliet	Tucson Shakespeare in the Park (Dir: Michael Givens)
MACBETH	Lady Macduff	The Rogue Theatre (Dir. Matt Bowdren)
OF MICE & MEN	Curley's Wife (u/s)	Arizona Theatre Company (Dir. Mark Clements)
ROMEO & JULIET	Lady Capulet, Lady Montague, Gregory (u/s)	Arizona Theatre Company (Dir. Kirsten Brandt)
OTHELLO	Bianca	Arizona Repertory Theatre
FRANKENSTEIN	Justine	Arizona Repertory Theatre (Dir: Brent Gibbs)
CABARET	Fritzie/Gorilla Fight Captain	Arizona Repertory Theatre
OKLAHOMA!	Lil' Titch	Arizona Repertory Theatre (Dir: Danny Gurwin) (Choreo: Mark Esposito)
THE WHITE SNAKE	Acolyte/Ensemble	The Rogue Theatre (Dir: Cynthia Meier)
VINEGAR TOM	Alice	U of A: Studio Series (Dir: Laura Lippman)

## **FILM**

COD: INFINITE WARFARE PARODY	Bad-Ass Chick	BLAR Productions (Dir: Bryan McAdams)
REASONS TO BE PRETTY	Steph (Lead)	U of A: BFA Film
LEFT UNSAID	Emma (Supporting)	U of A: BFA Film (Dir: Gilbert Rataezyk)
A SLIP OF THE LACE	Maid of Honor (Supporting)	U of A: BFA Film (Dir: Cynthia Koiki)

## **EDUCATION**

University of Arizona:	BFA Acting, 2016
Acting:	Brent Gibbs, Dianne J. Winslow, Danny Gurwin, Kevin Black, David Morden, Laura Lippman
Voice:	Monte Ralstin, Connie Nokes, and Michael Rhodes
Stage Combat:	Brent Gibbs
Shakespeare/Period:	Dianne J. Winslow and Brent Gibbs
Dance:	University of Arizona (Mark Esposito), Ballet Arizona, Cherry Creek Dance Studio, and Sahuarita Dance Studio

## **ADDITIONAL SKILLS**

Stage Combat:	SAFD Certified Actor Combatant, 2016 Recommended Pass in Unarmed, Rapier & Dagger, and Sword & Shield Basic Pass in Broadsword
Dance:	Ballet, Jazz, Tap, Lyrical, Hip-Hop, Modern
Other:	Passport ready, Driver's License, elementary Spanish, elementary piano